



# Compact Stagebox (CSB) - Custom Configurations



Figure 1, 32 Mic/Line Inputs,  
8 line outputs, 8 AES outputs



Figure 2, 48 Mic/Line Inputs,  
with 16 line outputs (optional)



Figure 3, 32 Mic/Line Inputs,  
16 line outputs

## Custom Configurations - some examples

While the Compact Stagebox is offered with 32 mic inputs, 8 line outputs and 8 AES/EBU outputs (Figure 1), thanks to the modular construction it is possible to configure the unit with different I/O configurations. Please note: these configurations are special orders only.

For example, a third input module (A947.043000) can be used in place of the output module, to provide 48 mic/line inputs (see Figure 2).

With this configuration, it is still possible to provide line outputs by fitting two D21m Line Output Cards (RS2424) to the D21m option slots, when 16 line outputs will be available on the two D-Type connectors.

Similarly, a full 16 line outputs can be provided by replacing the third module with the line output module (A947.043500, Figure 3).

## MADI Recording Interface

If the D21m option slots are unused, it is possible to add an optical MADI card to act as a recording interface to a computer-based recorder, often for a valuable virtual sound check as well as live show recordings. The MADI card is a double-module, so no other D21m option cards may be fitted in this configuration.



The MADI card will appear in the console's patching system with as many channels as are left over once the other input and output cards have been subtracted from the maximum 64 in/64 out matrix. For example, for the standard configuration, this would leave 48 record and 32 playback channels.

## Dimensions

Width: 19"/483mm  
Height: 4U/7"/178mm  
Depth (chassis only): 14.76"/375mm