



SYSTEM SPECIFICATIONS

Lower cut-off frequency, -6 dB	< 45 Hz
Upper cut-off frequency, -6 dB	> 37 kHz
Accuracy of frequency response, ± 1.5 dB	58 Hz – 20 kHz
Maximum short term sine wave acoustic output on axis in half space, averaged from 100 Hz to 3 kHz at 1 m	≥ 104 dB SPL
Maximum long term RMS acoustic output in the same conditions with IEC weighted noise (limited by driver protection circuit) at 1 m	99 dB SPL
Maximum peak acoustic output per pair in a listening room with music material at 1 m	110 dB
Self generated noise level in free space at 1 m on axis (A-weighted)	≤ 0 dB
Harmonic distortion at 85 dB SPL at 1 m on axis Freq: 50...100 Hz > 100 Hz	< 2 % < 0.5 %
Drivers Bass Midrange Treble	Dual 130 x 65 mm (5 ¹ / ₈ x 2 ⁵ / ₈ in) oval cones 90 mm (3 ¹ / ₂ in) cone (coaxial) 19 mm (3 ³ / ₄ in) metal dome (coaxial)
Weight	6.7 kg (15 lb)
Dimensions Height including IsoPod stand Height without IsoPod Width Depth	305 mm (12 in) 285 mm (11 ¹ / ₄ in) 189 mm (7 ¹ / ₂ in) 212 mm (8 ³ / ₈ in)

AMPLIFIER SECTION

Bass amplifier short term output power	72 W
Midrange amplifier short term output power	36 W
Treble amplifier short term output power	36 W
(Long term output power is limited by driver protection circuitry)	
Amplifier system THD at nominal output	<0.05%
Mains voltage	100-240 VAC 50/60 Hz
Power consumption ISS active Idle Full output (short term)	< 0.5 W 4 W 60 W

SIGNAL PROCESSING

	8331A
Analog signal input connector XLR female, balanced 10 kOhm	pin 1 gnd pin 2 non-inverting pin 3 inverting
Maximum analog input signal Analog input sensitivity (100 dB SPL at 1 m) Analog input sensitivity control	+24.0 dBu -6 dBu Adjustable from +36 to -6 dBu
Digital signal input connector XLR female 110 Ohm Digital signal output / Thru connector XLR male 110 Ohm	AES/EBU Single Wire AES/EBU Single Wire
Digital audio input Word length Sample rate Digital input sensitivity (100 dB SPL at 1 m) Digital input maximum attenuation	16 - 24 bits 32 - 192 kHz -30 dBFS 42 dB
Control network Type Connection	Proprietary GLM™ network 2 RJ45, CAT5 cables
Crossover frequencies Bass/Mid Mid/Treble	500 Hz 3 kHz
GLM™ software frequency response adjustment* Parametric notch filters Shelving filters	16 2 LF and 2 HF
System room response calibration	Genelec GLM AutoCal™, GLM™ manual, Stand-alone*

* The notch and shelving filters adjustments, AutoCal™ and GLM™ manual system calibration features are part of the Genelec Loudspeaker Manager (GLM™) software

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