## SYSTEM SPECIFICATIONS

Lower cut-off frequency, –6 dB:	≤ 67 Hz
Upper cut-off frequency, -6 dB:	≥ 25 kHz
Free field frequency response (± 2.5 dB):	74 Hz–20 kHz
Max. short term sine wave acoustic out- put on axis in half space, averaged from 100 Hz to 3 kHz at 1 m distance at 0.5 distance	≥ 96 dB SPL ≥ 102 dB SPL
Maximum long term RMS acoustic out- put in same conditions with IEC 60268-5 simulated programme signal (limited by driver unit protection circuit) at 1 m:	≥ 91 dB SPL
Maximum peak acoustic output per pair at 1 m distance with music material:	≥ 105 dB
Self generated noise level in free field at 1 m on axis (A-weighted):	≤ 5 dB
Harmonic distortion at 80 dB SPL at 1 m on axis Freq: 70400 Hz >400 Hz	< 3 % < 0.5 %
Drivers: Bass Treble	76 mm (3 in) cone 19 mm ( <sup>3</sup> / <sub>4</sub> in) metal dome
Weight:	1.5 kg (3.3 lb)
Dimensions: Height Width Depth	181 mm (7 <sup>1</sup> / <sub>8</sub> in) 121 mm (4 <sup>3</sup> / <sub>4</sub> in) 115 mm (4 <sup>1</sup> / <sub>2</sub> in)

## **CROSSOVER SECTION**

Input connector 7 kOhm:	pin 1 +, pin 2 - pin 3 gnd
Input level for 100 dB SPL output at 1 m:	-6 dBu (Sensitivity -10 dB off)
Level control range relative to max output:	-10 dB (Sensitivity -10 dB on)
Desktop control operating range:	0 to -4 dB @ 200 Hz
Crossover frequency, Bass/Treble:	3.0 kHz
Bass Tilt control operating range in -2 dB steps:	0 to -6 dB @ 100 Hz
The 'CAL' position is with all tone controls and Sensitivity -10	

The 'CAL' position is with all tone controls and Sensitivity -10 dB function set to 'off'

## **AMPLIFIER SECTION**

Bass amplifier power with an 8 Ohm load:	25 W	
Treble amplifier power with an 8 Ohm load:	25 W	
Long term output power is limited by over- load protection circuitry		
Amplifier system distortion at nominal output THD+N:	≤ 0.08 %	
Mains voltage:	100 - 240 V AC	
Voltage operating range:	±10 %	
Power consumption Standby Idle Full output	<0.5 W 5 W 30 W	_