

X4L

4-Channel High-Performance Amplifier Platform



- ✓ TOURING
- ✓ INSTALLATION



ArmoníaPlus
System Manager

- ▶ Full-range loudspeakers
- ▶ Subwoofers
- ▶ Large-scale touring systems
- ▶ Arenas & concert halls
- ▶ Stadiums & open-air events
- ▶ Multi-zone venues & live clubs

The X4L has been designed to deliver the output voltage required by the latest generation of high-performance loudspeakers.

The power supply is suitable for Single Phase, Bi-Phase or Three Phase operation from 85 VAC up to 460 VAC without the need of selection.

True Three Phase load balancing is directly achievable without any complex load assignment in the power distribution system. Powersoft X4L provides four fully processable channels and selectable inputs from analog sources as well as digital AES3 and two redundant Dante™* streams.

Channel mixing and routing can be easily performed thanks to the integrated low latency DSP, providing the highest degree of freedom in sound shaping and speaker management.

Full support of 100 Mbps and Gigabit Ethernet makes it easy to integrate Powersoft X4L into any existing infrastructure. Completely integrated into ArmoníaPlus, the Powersoft X4L interface is also available for smartphone and tablet, providing a new experience in power management.

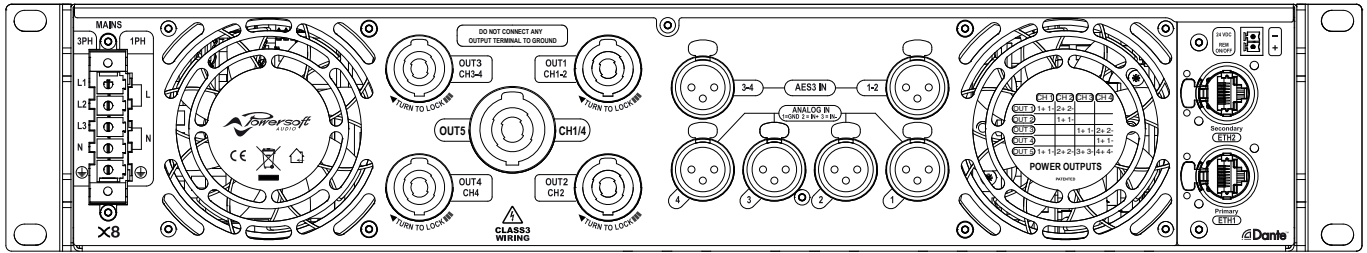
* DANTE version only

- ▶ Innovative power supply design
 - ✓ Suitable for Single-Phase, Bi-Phase or Three-Phase operation from 85 VAC up to 460 VAC, the X4L power supply provides maximum flexibility and versatility in any power distribution design.
 - ✓ Power Load Balancing with Power Factor Correction enhances efficiency in power distribution.
 - ✓ Smart Rails Management increases efficiency by means of the dynamic rails modulation.
 - ✓ Powersoft's Green Audio Power® technologies improve efficiency and minimize the 'carbon footprint' and the operational costs by recycling the reactive power of the speakers
- ▶ New standard of quality and usability
 - ✓ Powersoft's renowned sound accuracy
 - ✓ Flexible routing/mixing provided by the internal 4x4 input/output matrix, allows the user to mix and route analog and digital I/O.
 - ✓ Easy plug-and-play Dante™* networking allows easy routing of the signal from any node within the network to Powersoft X4L.
 - ✓ 4 input channels with physical analog and digital AES3 connectors and redundant Dante™* connection provide maximum flexibility.
 - ✓ Improved reliability thanks to the customizable input backup policy that allows to automatically switch input source in case of signal failure.
 - ✓ Complete user interface integrated into ArmoníaPlus.
 - ✓ WiFi remote monitoring through mobile device.
- ▶ Highly integrated
 - ✓ Top-grade DSP with high dynamic range and extensive feature set.
 - ✓ Multi-stage signal processing: innovative solutions for modeling speakers behavior and power handling.
 - ✓ Input and output IIR, FIR, IIR+FIR equalizers and raised-cosine filters.
 - ✓ Complete sets of limiters: peak, RMS voltage, RMS current, and TruePower™.
 - ✓ Compensation of the speaker cable losses with Active DampingControl™.
- ▶ Even more reliable
 - ✓ Full protection circuitry: over/under AC voltage; troublesome signals (clipping, VHF, long-term RMS); DC; thermal; short circuit; mute at power on/off.



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Specifications

| Channel Handling | |
|--|--|
| Number of output channels | 4 mono |
| Number of input channels: | |
| Analog | 4 (4x XLR) |
| AES3 | 4 (2x XLR) |
| Dante™* | 16 (2x RJ45) |
| * DANTE version only | |
| Audio | |
| Gain | 17 dB - 47 dB (0.1 dB increments) |
| Default Gain | 32 dB |
| Output Noise A-Weighted @ 8 Ω - Analog to Analog / Digital to Analog | < -67 dBV / < -67.5 dBV |
| Dynamic Range A-Weighted @ 8 Ω - Analog to Analog / Digital to Analog | 113.5 dB / 114 dB |
| Damping Factor @ 8 Ω, 20Hz - 500Hz | > 5000 |
| Slew Rate (input filter bypassed) | > 50 V/μs |
| Frequency Response (-3 dB, 1 W @ 8 Ω) | 5 Hz - 22.5 kHz |
| Crosstalk (1 kHz) | -70 dB |
| THD+N (from 0.1 W to Full Power) | < 0.5% (typical < 0.01%) |
| DIM (from 0.1 W to Full Power) | < 0.5% (typical < 0.01%) |
| Input Impedance | 20 kΩ Balanced |
| Input Acceptance | +27 dBu |
| DSP | |
| AD converters | Dual 24 bit 48 kHz Tandem™ architecture with 129 dBA of dynamic range |
| DA converters | Dual 24 bit 48 kHz Tandem™ architecture with 121 dBA of dynamic range |
| Sample rate converter | 24 Bit @ 44.1 kHz to 192 kHz 140 dB Dynamic Range - 0.0001 % THD+N |
| Internal precision | 40 bit floating point |
| Delay | up to 2 s on input section up to 100 ms per output for time alignment |
| Equalizer | Raised-cosine, custom FIR, parametric IIR: peaking, hi/lo-shelving, all-pass, band-pass, band-stop, hi/lo-pass |
| Crossover | Linear phase (FIR), hybrid (FIR-IIR), Butterworth, Linkwitz-Riley, Bessel: 6 dB/oct to 48 dB/oct (IIR) |
| Limiters | TruePower™, RMS voltage, RMS current, Peak limiter |
| Damping control | Active DampingControl™ |
| Construction | |
| Dimensions | 483 mm x 88 mm x 495 mm (19.0 in x 3.5 in x 19.5 in) |
| Weight | 24 kg (52.9 lb) |

| Output Stage | Symmetrical* | Asymmetrical** |
|--|-----------------------|----------------|
| Maximum output power per channel @ 8 Ω | 4800 W | 5000 W |
| Maximum output power per channel @ 4 Ω | 6800 W | 8400 W |
| Maximum output power per channel @ 2.7 Ω | 7700 W | 9600 W |
| Maximum output power per channel @ 2 Ω | 8200 W | 10000 W |
| Peak total output, all channels driven | 32800 W | |
| Maximum unclipped output voltage | 300 V _{peak} | |
| Maximum output current | 140 A _{peak} | |

*Measured by driving and loading symmetrically all the channels.
 **Measured with half the channels at the stated power and the other channels at 25% of that power (i.e. -6 dB)

| AC Mains Power | | |
|---|--|--|
| Single Phase | | |
| Nominal Voltage | 100 - 240 V @ 50/60Hz | |
| Operating Range | 90 - 264 V from DC to 200 Hz | |
| Current Draw 1/8 Maximum Output Power ¹ | 26 A _{rms} @ 115V | 13 A _{rms} @ 230V |
| Suggested circuit breaker | C32 | C32 / C16 |
| Three Phase | | |
| Nominal Voltage | 173Y / 100 - 416V / 240 V | |
| | 3~, 3W+N+PE / 3W+PE | |
| Current Drawn from Each Single Phase 1/8 Maximum Output Power ¹ | 9 A _{rms} @ 199V Y three phase 115V | 5 A _{rms} @ 400V Y three phase 230V |
| Suggested circuit breaker (per phase) | C16 | |

| | |
|---------------------------------------|----------|
| Idle Consumption (all AC MAINS cases) | < 230 W |
| Max consumption (all AC MAINS cases) | < 5000 W |

¹1/8 Maximum Output Power into a typical 4 Ω loudspeaker

| Thermal | | |
|--|---|------------|
| Operating temperature | 0° - 35°C / 32° - 95°F | |
| Cooling | Fan, continuously variable speed, temperature controlled | |
| Fan Noise - 1/8 Maximum Output Power (1m) ¹ | 40 dBA SPL | |
| Thermal dissipation | | |
| Single phase | 115V | 230V |
| 1/8 Maximum Output Power ¹ | 2970 BTU/h | 3650 BTU/h |

¹1/8 Maximum Output Power into a typical 4 Ω loudspeaker. This is lower than with a resistive dummy load thanks to the reactive behavior of loudspeakers. Please see our white paper about this.

Data subject to change without notice.

