



- DC power supply cable should be routed so that it is not likely to be walked on or squeezed by items placed upon or against it.
- To completely turn off the device, unplug the power cable first from the outlet and then from the rear panel of the unit.
- Both occasional and continued exposure to high sound pressure levels can cause permanent ear damage via headphones and monitors.
- Your unit should always be un-racked when traveling or in a flight case.
- The device is designed to operate in a temperate environment, with a correct Operating Temperature of 0-50° C, 32-122° F.

TECHNICAL SPECIFICATIONS

Analog Inputs	6 x Mic / Line Inputs 2 x Mic / Line / Hi-Z Inputs
Analog Outputs	2 x Monitor Out on TRS 1/4 Jacks, +20 dBu max (switchable to REAMP outputs) 8 x Line Outs on TRS, +20 dBu max, DC-Coupled 2 x Stereo Headphone Outputs
Mic Preamp	EIN: -128 dBu (A-weighted) Dynamic Range: -121 dB (A-weighted) THD: -106 dB Max input: +18 dBu Max Gain: 65 dB
D/A Monitor Converter	Dynamic Range: 130 dB THD + N: -115 dB



A/D Converter	Dynamic Range: 121 dB THD + N: -112 dB
D/A Converters (Line Out)	Dynamic Range: 118dB THD + N: - 100dB
Digital Inputs	2 x ADAT (up to 16CH) 1 x S/PDIF
Digital Outputs	2 x ADAT (up to 16CH) 1 x S/PDI
USB 2.0 I/O	USB 2.0 Type B connector
Thunderbolt™	Thunderbolt™ 2 connector
Word Clock Inputs	1 x Input @ 75 Ohms 3Vpp on BNC 32 – 192kHz
Word Clock Outputs	3 x Outputs @ 75 Ohms 3Vpp on BNC 32 – 192kHz
Clocking System	4th Generation Acoustically Focused Clocking & Jitter Management 64-bit DDS
Sample Rates (kHz)	32, 44.1, 48, 88.2, 96, 176.4, 192